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THE WAVE BY CHESTER
BEACH—GIFT OF DR. D. D.
VAN DE GRIFT

ACCESSIONS AND LOANS

APRIL—AUGUST 1922

PAINTINGS AND SCULPTURE

- 1 painting, Conrad Zeller, by Christoph Amberger. *Purchase from S. B. Williams Fund.*
- 1 bronze by Jacob Epstein. *Gift of George F. Porter.*
- 1 painting by Wallace L. De Wolf. *Gift of the artist.*
- 1 painting by Mary Cassatt. *Presented anonymously.*
- 1 sculpture, The wave, by Chester Beach. *Gift of Dr. D. D. Van de Grift.*
- 4 casts of sculpture by Henry Bouchard. *Purchased from Ella M. Schapper Fund.*
- 1 painting by Walter Gay. *Lent by Chauncey McCormick.*
- 9 Spanish paintings—5 by Goya, 3 by El Greco, and 1 by Ramon Casas. *Lent anonymously.*
- 1 painting by Sano di Pietro. 1 sculpture, Eve, by Rodin. *Lent by Martin A. Ryerson.*
- 6 Dutch paintings. *Lent by Charles L. Hutchinson.* 1 painting by Carlsen *lent by Paul Schulze.*
- Special exhibitions—2,000 items, the School exhibition. 94 items, the Art Students' League exhibition. 50 paintings and drawings by A. Iacovleff *lent by the artist.* 39 paintings of English, French, and American schools *lent by Cyrus H. McCormick.* 6 paintings of the modern school *lent by Mr. and Mrs. Chauncey McCormick.*

DECORATIVE ARTS

- 2 lace handkerchiefs. *Gift of Dr. D. D. Van de Grift.*
- 1 Japanese flute. *Gift of Miss Alice Getty.*
- 1 hooked rug. *Purchased from Uihlein Fund.*
- 3 examples of French furniture, 1 Italian spinet, 1 French chandelier and 2 sconces. *Lent by Mr. and Mrs. Chauncey McCormick.*
- 2 rugs, 1 Savonnerie and 1 Spanish needlework. *Lent anonymously.*
- 4 examples of Spanish church silver. *Lent anonymously.*
- 51 examples of English lustre. *Lucy Maud Buckingham Collection.*
- 54 examples of pewter. *Lent by Edward E. Ayer.*
- Special exhibitions—24 lace coverlets. *Lent by Mrs. Rockefeller McCormick.*

PRINTS AND WATER COLORS

- 8 etchings by contemporary artists. *Gift of Chicago Society of Etchers.*
- 4 etchings by contemporary artists. *Frank G. Logan Purchase Prizes.*
- 2 drawings—1 by Guercino, 1 by Marquet; 1 etching by Mary Coulter. *Gift of Arthur T. Aldis.*
- 1 etching by De Bruycker. *Gift of R. B. Harshe.*
- 5 engravings by Earlom. *Gift of Thomas B. Marston and Mrs. H. N. Tuttle.*
- 4 engravings—1 by Desnoyers, 1 by Bervic, 1 by Strange, 1 by Drevet. 1 etching by Haden. *Gift of Mr. and Mrs. Potter Palmer, Jr.*



PAINTING BY MARY CAS-
SATT PRESENTED ANONY-
MOUSLY

- 1 etching by Haden. *Gift of Henry L. Frank.*
- 1 etching by Hankey. *Gift of Mrs. Ann Ellis Cunningham.*
- 1,713 drawings of the Italian school and 1,944 of other schools. *Gift of William F. E. Gurley in memory of Leonora Hall Gurley.*
- 18 drawings, including works by Clausen, Brangwyn, Rothenstein, Dodd, Legros, Bone, Schwabe, Poynter, Ingres, Hill, Copley, Besnard, Fraser, Pryde, Carrière, Henderson, Gauguin. *Gift of Robert Allerton.*
- 2 water colors—1 by Marold, 1 by Uprka. *Gift of Chicago Friends of Czecho-Slovak Art.*
- 5 water colors—1 by W. Russell Flint. *Brown and Bigelow Purchase.*



CHINESE MORTUARY TABLET
PURCHASED FOR NICKERSON
COLLECTION

Prize. 1 by Frank Snapp, *B. A. Eckhart Purchase Prize*, 1 by John R. Frazier, *Frank G. Logan Purchase Prize*. 1 by George P. Ennis, *C. E. Kremer Purchase Prize*. 1 by Clifford Addams, *William H. Tuthill Purchase Prize*.

45 lithographs by Whistler. *Lent by Mrs. Bryan Lathrop.*

Special exhibition of color etchings—44 by Bernard Boutet de Monvel and 16 by George Senseney *lent by Brown-Robertson Co.* 83 etchings from the Clarence Buckingham Collection, including 52 by D. Y. Cameron, 25 by James McBey, 3 by Affleck, and 3 by Farrell. 145 dry points and color etchings by Mary Cassatt, 10 *lent by Martin A. Ryerson* and 135 *lent by Robert Hartshorn.* 50 etchings by Whistler *lent by Mrs. Bryan Lathrop.* 6 Dürers and 23 Rembrandts from the John H. Wrenn collection.

ORIENTAL ART

32 Japanese textile fragments and 60 designs for textiles. *Gift of Martin A. Ryerson.*

4 Chinese coins, 33 Japanese coins. *Gift of W. F. Dunham.*

1 reproduction of thirteenth century Japanese makimono. *Gift of R. Fukui.*

6 examples of Chinese pottery and 4 porcelains. *The Lucy Maud Buckingham Collection.*

13 examples of Chinese and Korean pottery. *Lent by Russell Tyson.*

1 Ming bowl. *Lent by Mrs. Potter Palmer.*

1 Indo-Ispahan rug. *Lent anonymously.*

1 wood carving, replica of Ahmadabad window. *Lent by Eames MacVeagh.*

2 examples of Indian art. *Lent by Orientalia.*

CLASSICAL SECTION

2 Greek vases. *Gift of Martin A. Ryerson.*

14 classical coins. *Gift of W. F. Dunham.*

Special exhibition of 11 sculptures *lent by Joseph Brummer.*

THE LIBRARY

240 volumes. 92 purchased and 148 presented, consisting of 24 on painting, including Millet *raconté par lui-même*, by Moreau-Nélaton; 16 on sculpture, 35 on graphic arts, 39 on general art and archaeology, 41 on design and applied arts, including *Der Orientteppich*, by Grote-Hasenbalg, *Étoffes d'ameublement style empire*, by Dumonthier, *Les tapisseries des chasses de Maximilien*, *Documents de feronnerie ancienne* by Contet; 55 continuations, 23 miscellaneous, 7 architecture. 64 photographs presented, 110 slides purchased and 7 presented, 16 color prints purchased and 2 presented, 264 post cards presented.

EXHIBITIONS

MAY 1922—JUNE 1923

May—Etchings by D. Y. Cameron and James McBey from the Clarence Buckingham Collection.

June—(1) Paintings and drawings by Alexandre E. Iacovleff. (2) Loan exhibitions of paintings from the collections of Martin A. Ryerson, Charles L. Hutchinson, Cyrus H. McCormick, Mr. and Mrs. Chauncey McCormick, Edward B. Butler, and Paul Schulze. (3) Collection of European and Oriental art. (4) Classical sculpture lent by Joseph Brummer. (5) Laces lent by Mrs. Rockefeller McCormick. (6) Recent accessions. (7) Paintings from the Friends of American Art and permanent collection. (8) Art Institute color prints.

July—(1) Etchings by Whistler lent by Mrs. Bryan Lathrop. (2) Etchings by Rembrandt and engravings by Dürer from the John H. Wrenn Collection. (3) Manuscripts from the Institute's collection. (4) Selected group of drawings from the Leonora Hall Gurley Memorial Collection.

July 11—Opening of the Potter Palmer Galleries of French paintings.

September-October—Modern Austrian art.

October—Etchings and drawings by Jules De Bruycker.

November—(1) Oriental rugs lent by James F. Ballard. (2) Work of Joseph Pennell.

November 2—December 10, inclusive—Thirty-fifth Annual Exhibition of American Paintings and Sculpture.